



ROUTLEDGE

CITY analysis of urban trends, culture, theory, policy, action

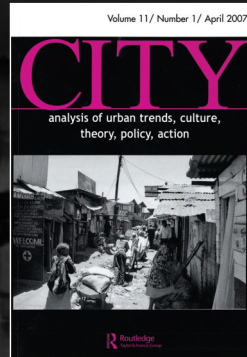
'**CITY** engages the reader like a heaving metropolis does - through multiple perspectives and sensitivities... **CITY** in its holistic analytical approach is stimulating new theoretical vigor and policy-relevant insights about city culture and meaning.'
Scott Bollens, Professor of Urbanism, University of California at Irvine, USA

Articles and features in

Previous issues: *Theatre and Cities*: Peter Hall (theatre director) and Peter Hall (urbanist)(10.3). *Iconic Buildings*: Charles Jencks, Maria Kaika, and others (10.1). *Iraqi Cities under Neo-liberalism*: Michael Schwartz. *Engels and de Certeau Walk the City*: Sharon Meagher (11.1). *Writing about London*: Ian Gordon, Michael Edwards, and Sukhdev Sandhu (10.2). *Fear, Security and the City*: Zygmunt Bauman, Eduardo Mendietta and Stephen Graham (9:2). *North American Cities under Neoliberalism*: Leonie Sandercock and others.(9:1). *When War Comes Home*: Paul Chatterton (9:3).

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Current issue(11.2): *Cities after Oil*: Adrian Atkinson. *'Hamlet', Derrida and Bergner's San Francisco Murals*: Bob Catterall



Joel Bergner's mural 'El Inmigrante'

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